

EXSULTET

VIV JE- ZI- KRI KI LE- VE BYEN VI- VAN! (2x)

Se pou tout syèl la fè gran fèt! Wi, se pou Sèvitè Bondye yo fe- te byen fe-te!

Se pou kle- won sonnen pou wa nou an ki re- gle tout lèn- mi nou yo!

Se pou tout tè a, ki klere tout kote fè gran fèt tou!

Se pou li- myè, ak bèlte Wa ki la pou tout tan an kie- re tè a,

pou tè a san- ti, li pa nan fè- nwa an- kò!

Se pou Le- gliz ki man- man nou, mon- tre jan kè l' kon- tan.

A- la bèl, li bèl, ak klè- te pa- kèt li- myè sa-a!

Se pou vwa foul moun ki la yo, fè le- gliz sa-a tran- ble!

VIV JE- ZI- KRI KI LE- VE BYEN VI- VAN! (2x)

Gran- mèt la a- vèk nou tout! E A- VEK OU MENM TOU!

An nou le- ve kè nou byen wo! YO DE- JA DE- VAN GRAN-MET LA!

An nou di Bondye, Gran- mèt nou an mè- si! LI ME- RI- TE SA VRE!

Wi li me- ri- te sa re- yèl- man vre, e se pou nou chan- te byen chan- te,

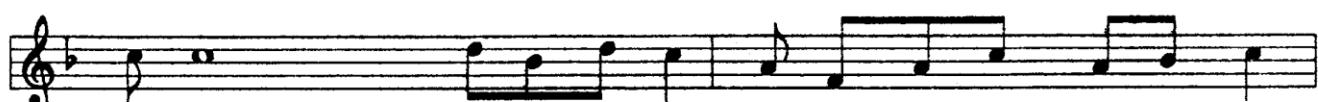
pou Bondye, nou pa wè ak je nou.

Se pou nou fè lou- anj ak tout kè nou, ak tout nanm nou,

pou Bondye Pa- pa-a ki gen tout pou- vwa,

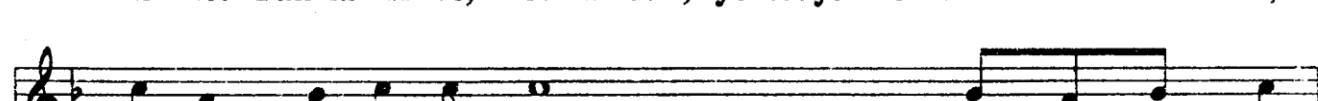
ak pou sèl Pitit li a, Je- zi- Kri, Gran- mèt nou.

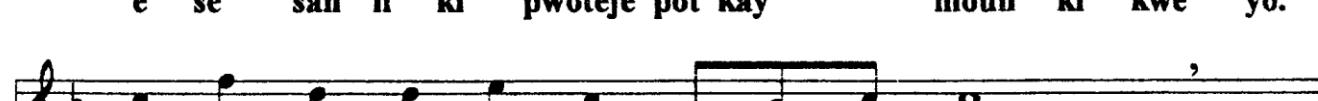

 Se Je- zi- Kri ki peye Pa- pa-a, ki la tout tan e pou tout tan,

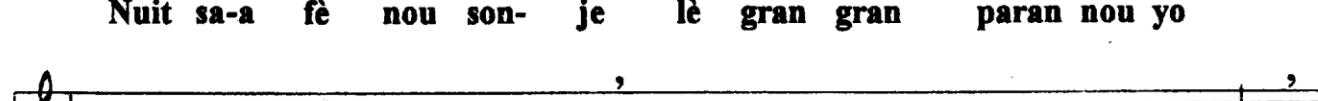

 sa nou te dwe a, pou-tèt A- dan, e, se ak pwòp san pa li,

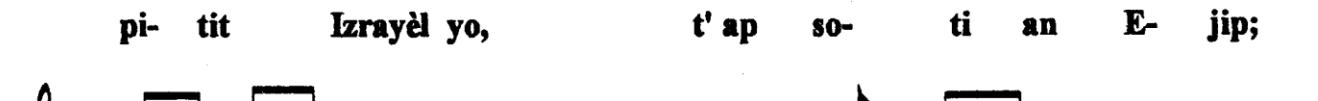

 li e- fa- se kon- da- na- syon pe- che lon- tan an.

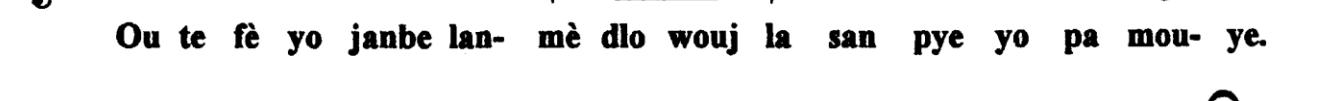

 Men fêt Pak la ri- ve, se la- dan, yo touye mouton tout bon vre a,


 e se san li ki pwoteje pòt kay moun ki kwè yo.


 Nuit sa-a fè nou son- je lè gran gran paran nou yo


 pi- tit Izrayèl yo, t' ap so- ti an E- jip;


 Ou te fè yo janbe lan- mè dlo wouj la san pye yo pa mou- ye.


 VIV JE- ZI- KRI KI LE- VE BYEN VI- VAN! (2x)

Men nuit la ri- ve, se nuit sa a dife a disparèt fè- nwa pe- che a.

 Jo- di a an- wo tout tè a, men nuit, ki delivre moun ki rekô- nèt Je-zí-Kri,

 li we- te tout vye zèv tè a ak tout fè- nwa pe- che,

 li ba nou la- vi ak fa- vè Bon- dye.

 Men nuit la ri- ve, lè Je- zi fin ka- se tout kòd lan- mò,

 pou li leve byen vivan pa- mi mò yo.

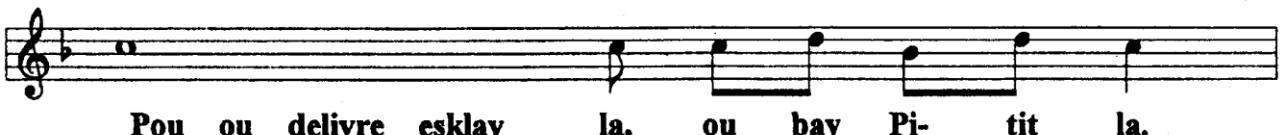
 Si se pa te de li- vrans sa a,

 nou pa ta jis be- zwen pa- rèt an- wo tè a.

 VIV JE- ZI- KRI KI LE- VE BYEN VI- VAN! (2x)


 Pa- pa Bon- dye o, a- la de mè- vèy ou fè pou nou.


 A- la ren- men ou ren- men nou!


 Pou ou delivre esklav la, ou bay Pi- tit la.


 A- la yon pe- che, se pe- che A- dan an!

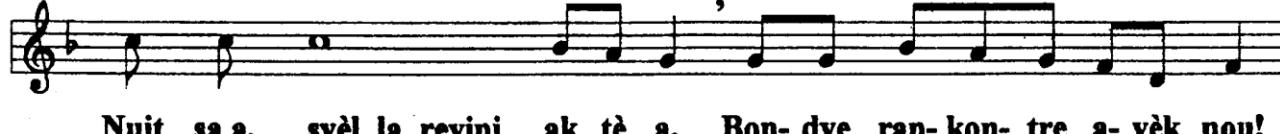

 Fòk li te fèt vre pou lanmò Jezi- Kri te kab e- fa- se l'.


 A- la yon pe- che ki po- te chans a- vèk li,


 pou li fè nou jwenn ka- li- te So- vè sa a!


 A- la bon, nuit sa a bon, se sèl li menm


 ki merite konnen lè Jezi- Kri te le- ve byen vi- van.


 Nuit sa a, syèl la reyini ak tè a, Bon- dye ran- kon- tre a- vèk nou!

VIV JE- ZI- KRI KI LE- VE BYEN VI- VAN! (2x)

Se pou- tèt sa, Gran- mèt, nou man- de ou,

fè syèj sa a, nou mete a- pa pou ou, bri- ye san re- te,

pou l' dis- pa- rèt fè- nwa lan- nuit.

Se pou l' fè ou ple- zi. Se pou li- myè l' mele ak lòt limyè ki nan syèl la,

se pou ze- twal ki klere jous nan maten jwenn li la tou- jou.

Ze- twal sa a pa konn sa yo re- le kou- che.

Ze- twal sa a se Je- zi-Kri, e li klere dènye moun ak bèl li- myè li a,

nan leve li le- ve sò- ti pa- mi mò- yo!

VIV JE- ZI- KRI KI LE- VE BYEN VI- VAN! (2x)

Gran- mèt, se pou ou fè kè sèvi- tè ou yo kon- tan,

pan- dan y' ap fe- te fèt Pak sa a.

Pa pou- vwa Je- zi- Kri, Gran- mèt nou, Pi- tit ou,

li vivan, li Wa, li Bon- dye an- sanm a- vèk ou,

ansanm avèk Les- pri Sen an,

depi tout tan e pou tout tan. A- MEN!

Sōm 103

Handwritten musical score for Sōm 103. The score consists of two staves. The first staff is in common time (C) and the second is in 6/8 time (6). The lyrics are in French: "H'ap chante fongminit lo okyon mi li kriye tout bugay AK l'ap p'ril li m'f'rene tou rieuf founkivin pi bok". The score includes various note heads and rests.

Handwritten musical score for Sōm 103, continuing from the previous page. It shows two staves in common time (C). The lyrics are: "chante yon kontikou vo Prog'wittka p'ske li fe me vey". The score includes various note heads and rests.

Kantik Egzod 15

Handwritten musical score for Kantik Egzod 15. The score consists of two staves. The first staff is in common time (C) and the second is in 6/8 time (6). The lyrics are: "gram met lo banan fes, li leau'ne ne dik syon li fe ki koop zeri". The score includes various note heads and rests.

(ket)

Kantik Izayi 12

Handwritten musical score for Kantik Izayi 12. The score consists of two staves. The first staff is in common time (C) and the second is in 6/8 time (6). The lyrics are: "you allo me vey yon allo limje gendlo. li yoti nauyel ap vi de son nol s'nyaylavi". The score includes various note heads and rests.

Sōm 18

Handwritten musical score for Sōm 18. The score consists of two staves. The first staff is in common time (C) and the second is in 6/8 time (6). The lyrics are: "Apau'n Alwen Viv son lòd ou yo Fé wew man chez son woulou yo". The score includes various note heads and rests.

(mim)

Handwritten musical score for Sōm 50. The score consists of two staves. The first staff is in common time (C) and the second is in 6/8 time (6). The lyrics are: "Bau m'wan yon ke tou nef yon lesp'is ur Bon Bye m'wan". The score includes various note heads and rests.