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## Chémin rétou

Mc 10,46b-52  
30e dimanch òdinè B

Musique: 18-10-2009, St Luc  
Harmonisation: 17-11-2009,  
Ste Elisabeth de Hongrie

Paroles: 26-10-2009, St Dimitry  
17-11-2009, Ste Elisabeth de Hongrie  
18-11-2009, Dedicace des Basiliques de S. Pierre et s. Paul

R. Gran-mèt la kon-duit pèp li sou ché-min-an, Li fè-l ré-tou-nin so-ti an ég-zil.

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

1. Li sot nan pé-ché Li an-tré nan gras la, Nan Jé-ru-za-lèm ki an-ro nan sièl.  
Ché-min ré-tou, ché-min ré-tou.

The second system of the musical score continues with two staves. The lyrics for the first line are written below the treble staff, and the lyrics for the second line are written below the bass staff. The musical notation follows the same format as the first system.