

Ps 65 (64)

Gran - mèt, n-ap chan-té louanj pou ou, n-ap di ou mè-si.

The musical score for Ps 65 (64) is written in 3/4 time. It features a piano accompaniment with chords and a vocal line. The lyrics are: "Gran - mèt, n-ap chan-té louanj pou ou, n-ap di ou mè-si."

Ps 66 (65)

Tout pèp sou tè - a, sé pou-n fè louanj Gran-mèt la, li fè mè-vèy pou nou.

A - - lé - - lou - - - ya A - - - - mèn

The musical score for Ps 66 (65) is written in common time (C). It features a piano accompaniment with chords and a vocal line. The lyrics are: "Tout pèp sou tè - a, sé pou-n fè louanj Gran-mèt la, li fè mè-vèy pou nou." and "A - - lé - - lou - - - ya A - - - - mèn".

Ps 67 (66)

Kon-pli - man pou Bon-dié nan tout pèp, nan tout na-sion, kou - lié - a pou tout tan.

The musical score for Ps 67 (66) is written in common time (C) with a key signature of one sharp (F#). It features a piano accompaniment with chords and a vocal line. The lyrics are: "Kon-pli - man pou Bon-dié nan tout pèp, nan tout na-sion, kou - lié - a pou tout tan."

Ps 68 (67)

Gran-mèt, vo-yé lés-pri-ou sou nou, Tout moun ap ré-ko-nèt ché-min-ou, Tout pèp ap chan-té louanj pou

ou pan-dan tout tan nèt san ré - té.

The musical score for Ps 68 (67) is written in 6/8 time. It features a piano accompaniment with chords and a vocal line. The lyrics are: "Gran-mèt, vo-yé lés-pri-ou sou nou, Tout moun ap ré-ko-nèt ché-min-ou, Tout pèp ap chan-té louanj pou" and "ou pan-dan tout tan nèt san ré - té."